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A Set of  
**QUADRILES.**

*Expressly Composed for the*  
**Piano Forte.**

to which is added

*Maria Louisa's Celebrated Waltz*

PUBLISHED BY SUBSCRIPTION,

and

**Respectfully Dedicated**

(by Permission) to the

*Right Hon.<sup>ble</sup> Lady Mary Long.*

by

**FREDERICK SECOND.**

Pupil of the Royal Conservatory of Paris.

*Ent. Sta. Hall.*

Op. 3.

*Price 4<sup>s</sup>/*

LONDON:

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## L' ESTELLE

N<sup>o</sup> 1.

First system: Treble and bass staves, 2/4 time, marked with a repeat sign and a forte (*f*) dynamic.

Second system: Treble and bass staves, marked with piano (*p*) and forte (*f*) dynamics.

Third system: Treble and bass staves, marked with piano (*p*) and D.C. (Da Capo).

## L' ADOLPHE

N<sup>o</sup> 2.

First system: Treble and bass staves, 6/8 time, marked with a repeat sign and a forte (*f*) dynamic.

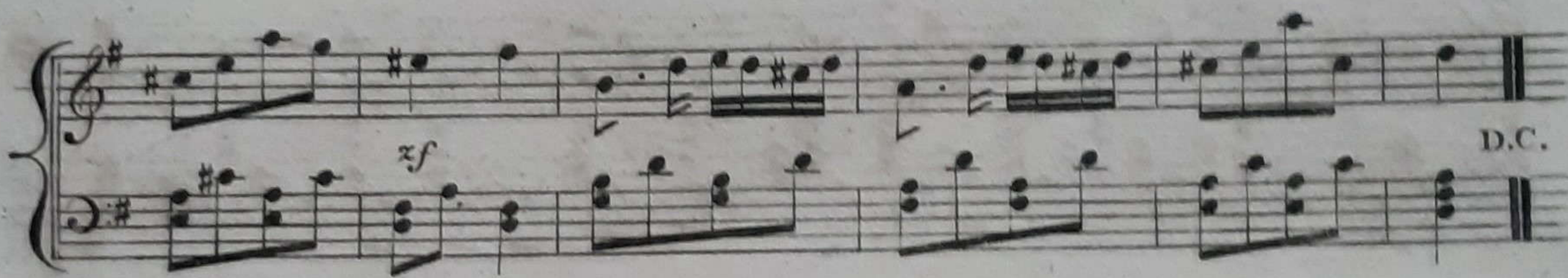
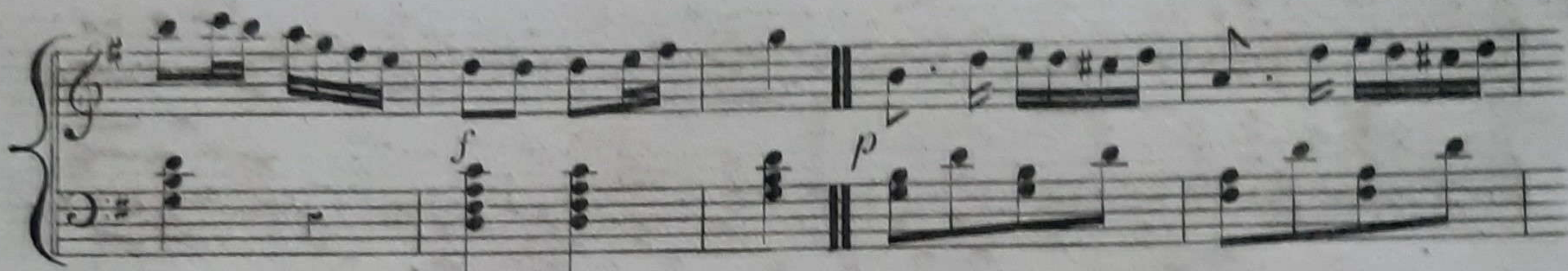

Second system: Treble and bass staves, marked with piano (*p*) and forte (*f*) dynamics.

Third system: Treble and bass staves, marked with piano (*p*) and D.C. (Da Capo).



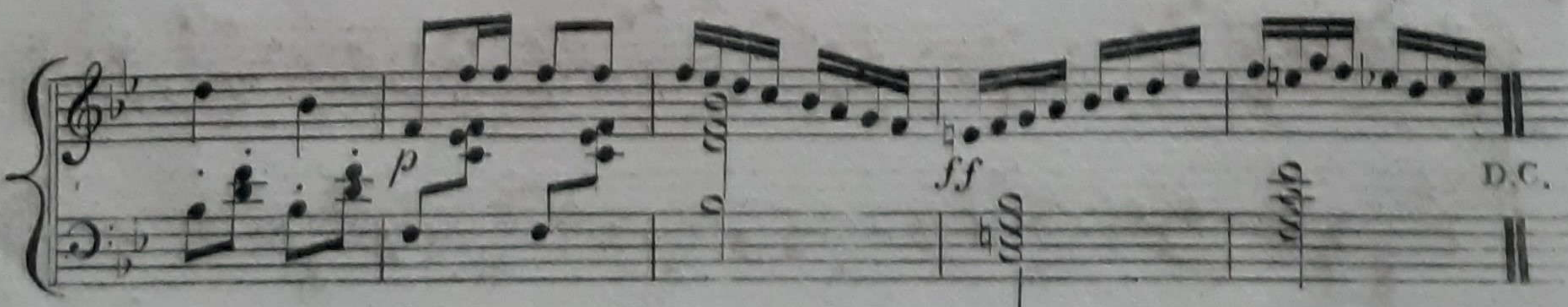
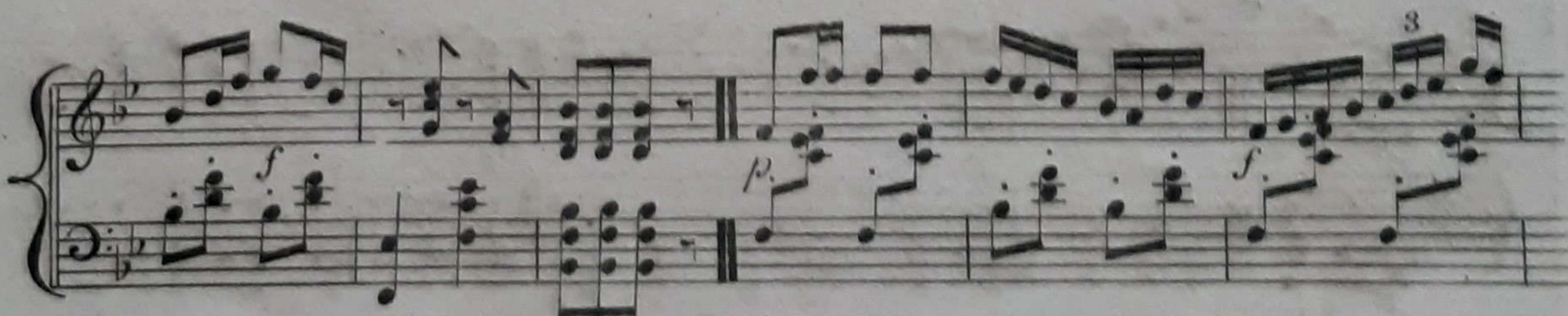

## LA PAULINE

N<sup>o</sup> 3.



## L' ALPHONSE

N<sup>o</sup> 4.





Nº 5.

First system: Treble and bass staves in 6/8 time, key of B-flat. Dynamics include *f* (forte).

Second system: Treble and bass staves. Treble staff has a first ending marked *8va* and *p* (piano). Bass staff continues the accompaniment.

Third system: Treble and bass staves. Ends with a *D.C.* (Da Capo) instruction.

LA VALSE de MARIE LOUISE

First system: Treble and bass staves in 3/4 time, key of D major. Dynamics include *f* (forte) and *zf* (zestoso forte).

Second system: Treble and bass staves. Treble staff has a first ending marked *f* and *ff* (fortissimo). Bass staff continues the accompaniment.

Third system: Treble and bass staves. Ends with a *Fine* instruction.

Quadrilles. (F. Second)



Handwritten musical score for a piano piece, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings. The piece begins with a piano (*p*) marking and includes a forte (*ff*) section. It concludes with a double bar line and the instruction "D.C."

NB. These Quadrilles being Composed expressly for the Piano Forte the Author has not deemed it necessary to place any Figures nevertheless Ladies & Gentleman may dance them to some figures of the first set of Quadrilles published in this Country.

Quadrilles (F. Second)